

UDIT DUSEJA//sound designer sound recordist

Sound Disposition
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Work in United Kingdom:

2009:

Sound Recordist for '*Slash*', a short film, Safe Films, Director – Schuman Hoque.

Sound Editor for '*Secret Dancer*', an interactive game for Tate Modern Gallery in collaboration with Royal Ballet.

Sound Recordist for '*Awfully Deep*', short film, Summit for Nuthin Productions. Director - Daniel Florencio.

Sound Recordist for '*Kashmir by Foot*', documentary film. Alipur Films, Oscar Nominated Director - Ashvin Kumar.

Sound Designer for '*Future Dave*', short film. Hungryman Films. Director - Roderick Fenske.

Sound Editor and Foley Artist for '*Pack of Pain*', short film. Independent

Sound Recordist for '*Mayadoum - Everlasting*', short film. Independent. Director - Omar Robert Hamilton.

Sound Recordist and Sound Designer for three ad films for '*Heinz*', Between the Eyes Productions. Director - Jonathan Hopkins

Sound Recordist for '*The Journey*'. Quiet Storm Films. Director - Richard Jobson.

Sound Designer for '*Mr. Z*', Braxton Image Productions, commissioned by The Screen Academy, Scotland, Director - Steven Braxton

2008:

Sound Post-Production on a documentary film for Crew 2000, Action Group Productions

Sound Designer / Post-Production for a Documentary Film on an artist impresario Richard Demarco called '*Richard and I*', created by an BAFTA award winning Director – Samir Mehnaovic.

Sound Recordist / Sound Editor / Assistant Editor for a Documentary Film on a musical performance held at The Royal Botanic Gardens called '*The Lost Happy Endings*' which was a part of The University of Edinburgh.

Sound Recordist for *Scottish Chamber Orchestra's* education project held in various towns of Scotland.

2007:

Assistant Sound Engineer for '*A Midsummer's Night Dream*', directed by Tim Supple, commissioned by The British Council, held at The King's Theatre, Edinburgh.

Work in Bollywood, India:

2007:

Additional Effects Editor for worldwide released Hindi Feature Film '*Shootout At Lokhandwala*', A White Feather Films Production. Winner of *Zee Cine Awards, 2008- Best Sound Design*.

Assistant Sound Recordist for three adverts for *National Insurance*.

2005-2006:

Assistant Sound Effects / Dialogue Editor at Creative Sound Design for the following worldwide released Hindi Feature Films: (uncredited)

Namaste London

Nishabd

Kaafila

Zindaggi Rocks

I See U

Other Work and Interests:

Real-Time Interactive Visuals

Indian Classical Singing

Education:

2007-08:

Masters of Science in Sound Design at The University of Edinburgh, U.K.

2003-06:

Bachelors in Commerce at H.R. College of Commerce and Economics, Mumbai University, Mumbai, India.

1996-00:

Senior Diploma in Indian Classical Music, Vocal from Parag University, Allahabad, India.

Facilities:

Location Sound Recording Equipment.

Fully functioned Sound Post Production Studio.

Languages:

English and Hindi.